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more quiet scenes along the Nile, or the broad and sterile stretches of the great African deserts. There is great variety in his subjects, and he treats with equal felicity the snowy scenes of the Sierras or the pastorals of Brittany.

Of Mr. Gifford's best-known pictures, his 'Summer on the Nile' is owned by Mr. John E. Williams; 'Scene at Boulak, Egypt,' by Mr. Charles L. Tiffany; 'Lazy Day in Cairo,' by Miss Hitchcock; 'A Halt in the Desert,' by Mr. Robert Gordon; 'Cedars of New England,' by Mr. George E. Clark; and 'Fountain near Cairo,' by Mr. Henry E. Lawrence.

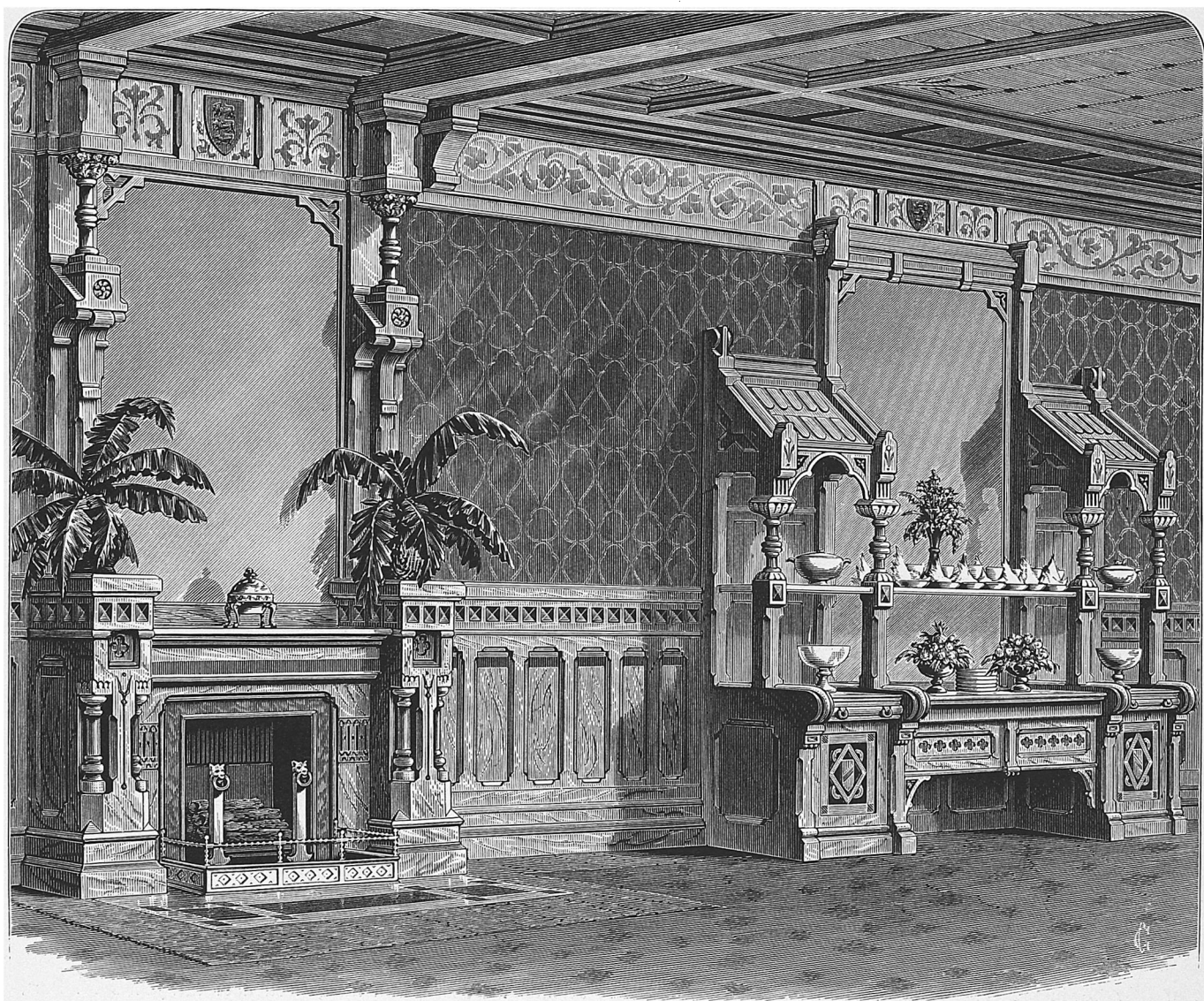
We engrave two examples of Mr. Gifford's work, which very

happily illustrate his style. One is a characteristic scene on the Nile, with a group of boats moored to the bank; some are taking on board freight, and others waiting for a breeze to ascend the river. The sails hang lazily from the long yards of the boats, and groups of figures are scattered along the bank. It is a scene that may be witnessed almost any day along the shore of the "Grand River." The pendant is entitled 'The Palms of Biskra, Sahara Desert,' and the study for it was obtained by Mr. Gifford during his visit to the province of Constantine. The old sheik in the foreground is as fair a type of the inhabitants of that strange country as the majestic palm is of its vegetation.

MODERN DINING-ROOM.

WE engrave here a view of the mantel-piece and sideboard of the dining-room of the Buckingham Hotel, New York, as an evidence of the latest development of taste in this direction.

The mantel-piece seems to lack width in comparison with the sideboard, but the designs, as well as those of the ceiling and wainscot, are worthy of commendation. It is in a measure a reproduction



Sideboard and Mantel, Buckingham Hotel Dining-room.

of an English baronial hall of the fourteenth century, modified by the refinement and taste of the day. The ceiling is of oak, the sideboard, the mantel, and the wainscot of ash, with black decorations. The wall is hung with paper in imitation of stamped leather. Altogether the effect is good and unique, and marks a notable

change in the style of decoration of public rooms of this character. The Buckingham Hotel is situated at the corner of Fifth Avenue and Fiftieth Street, opposite the new Roman Catholic Cathedral. It is a family hotel, in the furnishing of which a lavish and refined taste has been exhibited.